

President  
*Kate Edge*  
NGWBJ

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NGWBJ



# **MANCHESTER**

**2019**

**61st**

***Amateur Wine & Beermakers  
Annual National Show  
AGM & Conference***

***At The Britannia Country House Hotel  
West Didsbury, Manchester M20 2WG***

***Friday, Saturday and Sunday  
15<sup>th</sup>/16<sup>th</sup>/17<sup>th</sup> March 2019***

# Programme

## Friday 15<sup>th</sup> March

10.00am	Advance Party commence setting up
1.30pm – 5.00pm	Bottle Reception, County Suite. Show Stewards to arrange the exhibits.
Early evening	Dinner is available in Jenny's restaurant; Book on arrival
8.00pm – late	Social Evening and tasting of wine and beer in the Britannia Suite.

***NO COMMERCIAL DRINKS of any sort to be bought into the Bar, Restaurant, Show and Social Rooms. The Hotel 's corkage charge is based upon our consuming homemade wines and beers plus the commercial tasting on Saturday afternoon. We must comply with the terms of our contract.***

## Saturday 16<sup>th</sup> March

8.00am - 8.30am	Exceptional late entries taken by prior arrangement
8.45am	Judges and Stewards Briefing in the Derbyshire Suite.
9.15am	Judging Commences. ( <b>Authorised Access Only</b> )
12.00 Noon	Judging completed.
2.00pm - 3.00pm	<b>Commercial wine tasting in the Britannia Suite (Included in Full Conference Ticket). Extra Tickets (£4.50) available at the NAWB stand</b>
3.15pm approx.	Presentation of Trophies in the Britannia Suite (excl. Major Trophies) Followed by Collection of exhibits, from Show Hall. Show Hall must be clear by 5pm.
7.15pm – late	Dinner Dance in the County Suite. Please be seated by 7.15pm for dinner. <b>(Dinner Jacket or Lounge Suit)</b>
9.30pm Approx.	Presentation of Major Trophies.

**No entry without tickets which will be collected on Friday and Saturday evening**

## Sunday 17<sup>th</sup> March

### 10.00am **The Annual General Meeting** of the **NATIONAL ASSOCIATION OF WINE AND BEERMAKERS (AMATEUR)**

The Annual General Meeting of the Association will be held in the Derbyshire Suite and will commence at 10.00 a.m. Should a vote be necessary, then Members and Delegates attending this meeting should obtain a voting slip from the Membership Secretary.

**Note: Constitution Rule 4 (Voting)** states that each paid-up Member is entitled to One Vote on attendance at the General Meeting. Unauthorised persons will not be admitted to AGM but arrangements may be made for spouses or partners of authorised persons, at the discretion of the Executive Committee.

## The National Executive

We are always pleased to receive applications from our members for election to our Executive Committee, apart from anything else; it is always good to have fresh blood and new ideas in our organisation. All you need is a proposer and a seconder, both of whom must be current members, and be put up for election at the AGM which is always held at the National Show. If you think that you could spare the time, and wish to be of service to our organisation, then please contact our General Secretary. (Nominations must be received by the 31<sup>st</sup> January).

### \*\*\*\* **TOMBOLA** \*\*\*\*

We are planning to run the Tombola at the show this year provided that there are volunteers available to run the stall on Saturday.

It will be open until Bottle Collection is completed.

**Please bring all donations and gifts to the show and hand them into the Tombola table on Friday**

# COMPETITOR ELIGIBILITY

**PLEASE READ THE SCHEDULE CAREFULLY** and ensure that you only enter the classes you are entitled to enter, as follows:

Fully paid up individual members of NAWB may enter any class from 1 – 84, at a cost of 35p per entry; the conference fee is £20 for the weekend and £10 for Saturday only

Fully paid up individual members of (NAWB and) NGWBJ may enter the judges classes 88 and 89

People wishing to enter the show who are NOT members of NAWB but ARE members of a club that is a member of NAWB may enter classes 49 – 65 and 78 – 84 at a cost of 50p per entry. They may also enter classes 85 – 87 as Newcomers at a cost of 50p per entry. If they wish to attend the show the conference fee is £25 for the weekend and £12 for Saturday only.

Circles and Federations who are fully paid up members of NAWB may enter classes 90 and 91, and 92 and 93 accordingly at a cost of 35p per entry. A circle must be a member for it's individual members to win the circle trophies. Circles and federations who are not members of NAWB may not enter the show.

See [www.nawb.org.uk/membership.html](http://www.nawb.org.uk/membership.html) for full membership definitions.

Postage of 75p must be included by all persons entering and/or attending the show for the return of their entry labels and conference tickets.

Please contact Elaine Robinson if you have any queries.

# Wine, Beer and General Stewards Urgently Required

The Members of the Executive Committee alone could not stage the Annual National Show. They are greatly dependent upon the commitment of the members who volunteer their help to maintain the smooth running of the show, either as General Stewards or as Wine/Beer Stewards.

It can be very satisfying and beneficial work. It can give anyone an insight into the different aspects concerned with putting on a show. If anyone wishes to study different wines, and improve their own, there is no better way than to volunteer their services as a steward for one of the Judges (who are likely to be most helpful and informative).

**There is an unmarked ISO-Wine Glass for all wine/beer stewards who advise of their availability by MARCH 1st.**

## Wine and Beer Stewards

Wine and Beer makers are invited to steward for the NGWBJ Judges at the National. This is an excellent opportunity to study your hobby at close range. It is an essential aspect of training for those aspiring to be Federation or National Judges, and for those who wish to improve their own Wines and Beers.

### Applications to the National Convenor of Judges

Dave Pulley NGWBJ  
Tel: 0208 464 7173  
E-mail: [wilxtwq@nawb.org.uk](mailto:wilxtwq@nawb.org.uk)

## General Stewards

Every year the Committee relies on the help of willing volunteers to act as general stewards during the show weekend. This includes benching the wines and many other general tasks. If you are willing and able to offer your services, **contact Kevin Martin** giving some indication of the approximate period that you feel you may be available.

The Gerry Sparrow Trophy will be awarded to the General Steward who gains the most points in the Show with their wines and/or beers, and has completed at least 4 hours stewarding.

**At the Show, please register at the Chief Stewards Table on arrival and at the times that you have indicated.**

### Applications to the Chief Steward.

Kevin Martin  
Tel: 01462 620071  
E-mail: [chiefsteward@nawb.org.uk](mailto:chiefsteward@nawb.org.uk)

## Would you like to judge at the National?

Any Member who would like to become a National Judge should contact:

### NGWBJ Chief Examiner (Wine)

Dave Pulley  
Telephone: 020 8464 7173  
Email: [chief.examiner@mgwbj.org.uk](mailto:chief.examiner@mgwbj.org.uk)

### NGWBJ Chief Examiner (Beer)

Mike Davey  
Telephone: 020 8527 2506  
Email: [beerexaminer@ngwbj.org.uk](mailto:beerexaminer@ngwbj.org.uk)

who would be pleased to receive applications from suitably qualified wine & beer makers.  
Examinations are held in various parts of the country at regular intervals.

# NAWB Show & Conference Accommodation 2019

Britannia Country House Hotel  
Palatine Road  
West Didsbury  
Manchester  
M20 2WG

This year the show and full accommodation will be at the Britannia Country House Hotel, Manchester, a Britannia group hotel providing everything you would expect of an International Hotel Group. The hotel was the first hotel in the Britannia chain; it is only 20 minutes drive from Manchester city centre and 2 minutes drive from the M60 motorway.

The Show and all social events will be held completely within the Hotel.

The package is £90 per person for 2 nights bed and breakfast, and Saturday evening dinner. There is a £3 per night single supplement. These prices apply to Friday and Saturday only. The Friday evening meal will be in Jenny's Restaurant at a supplement of £12.50 per person. This must be booked and paid for on arrival.

Saturday evening—a Dinner Dance will be held in the Country Suite with a 2 course meal included in the above package.

On Sunday morning the AGM will be held in the Derbyshire Suite.

Sunday lunch will be available in Jenny's Restaurant at a cost of £7.50 and must be booked and paid for on arrival.

**PLEASE REMEMBER**—no commercial soft or alcoholic drinks are allowed in the bar, restaurant, show or social rooms. **This applies to any wines won on the Tombola/Raffle as well.**

Soup and sandwiches will be available on Friday and Saturday lunchtimes at a cost of £5 per person.

70 rooms have been pre-booked by NAWB; it is advisable to complete the enclosed booking form for the weekend; or contact the hotel on 0161 448 9740 and ask for Eleanor Freer or Yvonne Scott before **1 February 2019** quoting NAWB15032019 to ensure these excellent rates. Bookings will not be accepted by any other means. Full rates may be charged after this date. The discounted rates for the show and evening halls are dependent on filling these rooms.

There is ample parking at the hotel. You should drive up towards the hotel, turn left and park in the car park on the left of the hotel. This will give you easy access to the show room for your entries. Disabled parking is available by turning right at the hotel.

**Directions from South (M6):** Leave the M6 at Junction 19; take the sliproad to A556 towards Manchester Airport. At roundabout take 3<sup>rd</sup> exit onto A556 Chester Road. At roundabout take 3<sup>rd</sup> exit onto sliproad. Merge onto M56. After 6.2 miles (Wythenshawe Park on your left), road name changes to A5103 Princess Parkway. Take sliproad left to Northendon /Sale Moor. Turn right onto B5167 Wythenshawe Road. Turn left onto Palatine Road, and then immediately turn left onto Riverside Court. Arrive at Riverside Court. (You will have passed Northendon Golf Course on your left, and Withingdon Golf Club is on your right. If you get to the entrance for the Golf Club, you have gone a little bit too far!)

**Directions from North (M60):** Leave M60 at Junction 5. Take sliproad A5103 left to Northendon /Sale Moor. Take sliproad left. Turn left onto B5167 Palatine Road. Turn left onto Palatine Road, and then immediately turn left onto Riverside Court. Arrive at Riverside Court. (You will have passed Northendon Golf Course on your left, and Withingdon Golf Club is on your right. If you get to the entrance for the Golf Club, you have gone a little bit too far!)

Allowing for coffee and lunch stops, your journey should take between 4 and 5 hours; obviously this depends on where you live. Please allow plenty of time as the M6 frequently has traffic problems.

## **"COMPETITION GUIDELINES"**

**APERITIFS:** Wines taken before a meal to stimulate the appetite. Aperitifs should have sufficient acid to taste fresh and leave the palate clean. Alcohol should be between 14% and 17%.

**TABLE WINE CLASSES:** These wines are meant to accompany the enjoyment of food. They can vary from light to strong flavour. Table wines are varied in style and colour and are dealt with under separate headings.

**RED TABLE WINE DRY:** Colour should be red but tints of purple or black or tawny are acceptable. The wine must be without easily recognizable sweetness. The flavour can be substantial and should remain in the aftertaste. Some astringency from tannins is expected, with mellowness and maturity desirable. The bouquet should be complex and vinous. Acidity should be between 0.45% & 0.65% and alcohol 10% to 14%. For example Bordeaux, Burgundy, Rioja.

**WHITE TABLE WINE DRY:** Pale colour is desirable, there should be no brown or pink tones. The wine should taste dry without easily recognizable sweetness. The flavour should be pleasant with no bitter aftertaste and should give an impression of freshness leaving the mouth clean. Acidity should be between 0.5% to 0.8% and alcohol between 9% and 13%. The bouquet should be clean fragrant & vinous. For example White Burgundies, Alsace and dry Loire wines.

**WHITE TABLE WINE MEDIUM DRY:** Pale colour is desirable. The wine must have easily detected sweetness but not sufficiently predominant to classify it as a sweet wine. A good balance and flavour is more important than the exact degree of sweetness. Alcohol should be between 8.5% and 13% and acidity between 0.55% and 0.90%. For example German wines such as Liebfraumilch and QbA and QmP wines.

**WHITE TO GOLDEN TABLE WINE SWEET:** Colour can be deeper than for dry or medium wines ranging up to golden but should not be dark. Flavour can be richer than the other wines with the alcohol up to 14%. Acidity should be between 0.6% and 0.9% sufficient to balance the sweetness and to prevent a cloying finish. The sweetness should not overwhelm the other characteristics. This is a wine that is best drunk with fruit or dessert at the end of a meal. E.G. Sauterne.

**ROSÉ TABLE WINE:** Commercial examples from the dry Tavel to the medium or medium-sweet Anjou. The wine should be pink, variations in colour intensity and slight orange or 'onion skin' tints are acceptable. The flavour must be light, fruity and fresh and the bouquet should reflect these points. There should not be excessive astringency. The acidity should be between 0.55% and 0.9% and the alcohol between 10% and 12% and the whole should be in balance with any sweetness.

**AFTER-DINNER WINE RED SWEET:** The colour should be deep. Mature wines may have tawny characteristics but should display some red colour. The flavour should be rich fruity and vinous, the whole being mellow and mature. Acidity should be between 0.45% and 0.7%. The alcohol should be as high as may be achieved by fermentation. The wine should be as sweet as the other characteristics will permit without it becoming cloying. Although this wine is often called 'Dessert' it is meant for drinking after dinner. Examples would be Mavrodaphne of Patras 15% to Port 22%.

**AFTER-DINNER WINE WHITE TO BROWN SWEET:** Here a wide range of colours is acceptable with the deeper colours usually providing the best wines but there must be no Red colouring. Acidity should be between 0.5% and 0.9%. All other characteristics are as After Dinner Wine Red Sweet. Examples Madeira, Muscat & sweet Oloroso sheries.

**FORTIFIED WINES - Madeira Type.** Wines in this class should emulate the Malmsey type of wine. This is a fortified, luscious, sweet 'After-Dinner' wine. The colour is deep tawny. The wine is full bodied and has a full sweet flavour with caramelised overtones on the farewell. The sweetness is balanced by a fairly high level of acidity. The final Specific Gravity should be from 1.025 to 1.050, alcohol about 18% and the acidity as tartaric acid about 0.6% to 0.7%.

**WINES BY INGREDIENT:** These wines can range from light dry table to full bodied sweet after-dinner wines. The main criteria are that the wine should be clean and sound and that it is in balance for the particular class in which it is entered. When judging named ingredient classes one can often detect other ingredients and while these may improve the wine they may blur recognition of the named ingredient. Provided that they do not predominate over the named ingredient the entry is acceptable.

**MEAD:** Mead is essentially a wine whose character is derived from the use of honey, as the major source of fermentable sugar. Variants with added fruit juice and/or herbs and spices are acceptable. A wide range of colours is acceptable, including red where red fruit juice is added.

**SPARKLING WINE:** This wine must contain carbon dioxide produced by a secondary fermentation in the bottle. Although this wine is usually white, both red and rosé may be entered. Even though the wine may be specified as dry a small amount of recognizable sweetness is acceptable. Acidity may range from 0.6% to 0.9% and alcohol from 10% to 12%. The commercial example is Champagne.

**LIQUEURS:** Homemade liqueurs are strong (usually 25-40% alcohol), sweet, and highly flavoured after-dinner drinks. Many flavours and styles are encountered but they can be divided into three general groups.

- a) **Fruit base.** Eg. alcohol infusions using various fruits (approx. 25-35% alcohol: 35-40% for orange liqueurs such as Cointreau and Grand Marnier).
- b) **Chocolate/Coffee base.** Eg. Tia Maria, cacao types etc. (approx. 25-30% alcohol).
- c) **Herb/Spice base.** Eg. peppermint, aniseed, more complex blends such as Benedictine types (approx. 30-40% alcohol, with Green Chartreuse an exception at 55%)

**BEER DEFINITIONS:** All beers entered should be bottle matured and should have a firm and light yeast deposit. The beers should be conditioned to give a fine running bead and close-knit head. Head retention should be good although beers high in alcohol may have little head retention. Acidity should not be

predominant in any of these beer types. The definitions used in the NGWBJ handbook are fairly broad. Although they are derived in the main from classic English beer styles, there is no implication that beers have to adhere strictly to the use of English hops. Many brewers now use American or other foreign hops,

particularly in their pale ales. Provided that the beer conforms to the NGWBJ guidelines for that style (e.g. it is not excessively hoppy for the style), then the use of non-English hops should neither be penalised nor favoured by judges when assessing beers.

**DARK MILD:** A lightly hopped beer with an O.G. of 35-42. The colour may range from light to dark brown. The flavour will have a delicate blend of malt and roast grains. Alcohol content will range from 3.5 - 4.5%.

**BELGIAN GOLDEN STRONG ALE:** O.G. 70-90, alcohol content of 7 - 9%. Yellow to medium gold strong ale with a blend of moderate fruity/spicy/hoppy character; well attenuated without any cloying sweetness. Good white head and excellent bead desirable. Flavour: complex blend of fruity esters, some spiciness, soft malt character, some mellow warming alcohol. Hop bitterness - smooth and complementary, but not dominant.

**ENGLISH IPA:** Full bodied premium bitter has an O.G. of 50-60 and a rich golden to deep copper colour. The bouquet should be hoppy and grainy. The flavour should be full malty and grainy with a predominant hop and clean bitter farewell. There should be a little residual sweetness to balance the hop. Alcohol 5-6.5%.

**WHEAT BEER:** Pale straw to dark gold in colour; OG of 45-55. It is typically brewed using up to 50% wheat malt and is often cloudy. It should be highly carbonated with a thick, well retained head. Yeast derived flavours can be fruity and spicy, with phenolic clove and banana. Belgian styles may have a breadly/grainy flavor, with coriander and orange peel. Hop bitterness, flavour and aroma should be low, with a soft finish on the palate.

**LONDON BROWN ALE:** Original gravity of 35-40 giving an alcohol level of 3.5-4%. Colour may vary from light to dark brown. The bouquet is malty backed by caramel. The beer should be sweet on the palate giving a smooth blend of malt and caramel with a low hop flavour.

**NEWCASTLE BROWN ALE:** The O.G. of 45-50 is reflected in an alcohol level of 4.5-5.0%. The colour should be a light reddish brown and the bouquet a blend of caramel and hop. The flavour should be full-bodied blend of caramelised malt with medium bitterness and noticeable sweetness.

**BELGIAN DUBBEL ALE:** O.G. 70-80. Alcohol content 7-8%. Dark rich malty strong ale; blend of rich, toasted, caramel, fruity essence, rocky head; well attenuated without any cloying sweetness. Dark amber-brown in colour; good white head and excellent bead is desirable. Flavour: a complex blend of fruity esters, some spiciness, soft malt character; no roasted malt character; some mellow warming alcohol present. Hop bitterness - smooth and complementary. Medium to full body. Warming mouthfeel from alcohol. A dark, rich, malty, moderately strong ale.

**DRY STOUT:** O.G. of 45-50 and an alcohol content of 4.5 - 5.0%. The bouquet should be that of roasted grain with a flavour of roasted grains full and dry with a long hard bitter finish. The colour is almost black.

**SWEET STOUT:** O.G. of 40-55. Colour is dark brown to almost black. Dark malts dominate the bouquet and flavour, bitterness is slight. Alcohol ranges from 4 to 5.5%. "Milk" stouts, sweetened with lactose have high residual sweetness.

**OATMEAL STOUT:** OG 45-55. A very dark full bodied, roasty, malty ale with oatmeal flavour. Roasted grain aromas often with coffee like character carry through to the flavour. Low hop aroma. It should have some sweetness but is not as sweet as sweet stouts. An oily mouthfeel from oatmeal is acceptable.

**AMERICAN IPA:** O.G. 60-70, alcohol 6– 7%. Aroma: range from prominent to intense hop aroma featuring characteristics of American or New World hops. Low to medium clean, grainy-malty aroma may present. Colour: medium gold to light reddish-amber Head retention: medium-sized, white to off-white. Flavour: Hop flavour medium to very high; should reflect American or New World hop character. Malt flavour - low to medium low. Dry to medium-dry finish; low to no residual sweetness. Bitterness and hop flavour may linger into aftertaste but should not be harsh.

**PORTER:** This beer has an O.G. of 60-70 and an alcohol content of 5.5 - 7%. With a colour of dark brown to black, with a predominance of brown and chocolate malts on the bouquet and in the flavour, the flavour should also be full, with some residual sweetness to balance the hop and roast grains.

**BARLEY WINE:** Colour ranges from golden to brown. O.G. is from 90 upwards. The bouquet should be rich fruity hoppy alcoholic and vinous. The flavour should be full and malty with a smooth and mature blend of sweetness, hop and alcohol. Alcohol content will be 9% or greater.

**BITTER:** O.G. should be from 40-50 and the colour from golden to deep copper. The aroma of hops in the bouquet should lead to those of malt and grain. The flavour should be full, malty and grainy with a hoppy bitter farewell and perhaps a little sweetness from residual dextrins. Alcohol content 4-5%.

**PALE LAGER:** Original gravity (O.G.) should be from 40-50. The beer should be of a light golden colour and the bouquet a delicate blend of hops, malt and DMS (dimethyl sulphide). The flavour should be dry, clean and refreshing, light in to medium in malt and hops. Alcohol normally ranges from 4-5.5%.

**STRONG LAGER:** With an O.G. of 50-65, alcohol content ranges from 5-7%. Colour varies from golden to amber. The bouquet should be malty and grainy with slight DMS and a good hop balance. The beer should be full bodied with a malty flavour, a firm hop background and perceptible alcohol. Some sweetness due to dextrins may be apparent.

#### ***Wine and Beer definitions from 2000 NGWBJ Handbook with kind permission.***

**AMERICAN PALE ALE:** OG 1045-1060; alcohol 4.5-6%. Pale refreshing beer, moderate to strong aroma from American or new world hops. Taste should be clean with a light to moderate mouth feel and dry finish. Hop flavour and bitterness can linger on aftertaste but should not be harsh or astringent. Late and/or dry hopping will add to hop flavour. Colour: pale to light gold, large white to off white head, fast running head.

**SAISON:** O.G. 50-65 and alcohol content of 5.0-7.0%. Often a distinctive pale orange but may be golden or amber in colour. Fruity aroma, reminiscent of citrus with low to moderate hop, and possibly hints of spice. A refreshing, fruity/spicy ale, highly carbonated, with a dry finish, quenching acidity and moderate hop bitterness.

#### **GUEST BEERS:**

**2019. RUSSIAN IMPERIAL STOUT: OG 1085+; alcohol 10% or greater. To be presented in 275-330ml bottles.** Colour may range from very dark reddish-brown to jet black. Generally has a well-formed deep tan to dark brown head. Rich, complex aroma & flavour, with variable amounts of roasted grains, maltiness, fruity esters, hops, and alcohol which follow into flavour. Some chocolate, coffee and dried fruit character may be present in moderation. Hop bitterness should balance the complex malt flavours but shouldn't dominate. Aged versions may have a vinous or port-like quality, but shouldn't be sour.

**2020. BLACK IPA:** O.G. 1050-1070; alc. 5-7%; Colour - very dark brown to black. Colour of head should be tan. Moderate to high hop aroma from Northwest American hop varieties. Malt aroma may be present but is relatively light. Medium bodied beer; hop aromas follow through on flavour which can be citrusy, piney or resinous; dark malt flavours are medium to low and should not clash with the hops. Dry finish. Bitterness may linger into aftertaste but should not be harsh or astringent.

More detailed definitions of the above beers can be found at <http://www.bjcp.org/stylecenter.php>

# NATIONAL ASSOCIATION OF WINE AND BEERMAKERS (Amateur)

## Rules For Exhibitors

- 1. Entry Form:** Entry form, accompanied by entry fees should be sent to reach the Entries Secretary **by 1st March**. Incomplete entry forms will be returned for completion by the exhibitor. Late entries may not be accepted. If accepted they will incur an administration fee.
- 2. Delivery:** Exhibits shall be delivered to the Exhibition Hall on the Friday of the Show. See Programme for timings.
- 3. Staging of Exhibits:** All exhibits must be staged by the appointed stewards.
- 4. Fortification:** All wines must have been made by the exhibitor by the process of fermentation, and fortification by any method is not allowed, except Section 1b, Classes 20 - 23, where fortification is allowed and Class 24 where the use of alcohol spirit with no fermentation is allowed.
- 5. Bottles:**
  - a) Wine must be exhibited in clear or slightly tinted glass punted wine bottles of approx 26 fluid ozs. (740ml) capacity of the Sauternes type (Classes 17 & 18 excepted), filled to leave airspace between  $\frac{1}{4}$  and  $\frac{3}{4}$  inch (5 - 20mm). 1 point may be deducted if a screw cap bottle is used.
  - b) Sparkling Wines in Classes 17 & 18 must be exhibited in Champagne type bottles, filled to leave airspace of 1 - 2 inch (25-50mm). These must weigh a minimum of 1.6kg when full. The wine used as a base for the Sparkling Classes must be dry (approx. 0.990s/g) and a maximum of 2oz of sugar per gallon added before bottling.
  - c) Liqueurs in Classes 24 & 64 must be exhibited in clear colourless glass punted  $\frac{1}{2}$  wine bottles of approx. 13fl ozs. (370ml) with airspace of  $\frac{1}{2}$  - 1 inch (15 - 25mm).
  - d) Beer must be exhibited only in brown glass beer bottles, of 1 pint (568ml) or 500ml capacity, without distinguishing or commercial marks (bottle manufacturer's marks near the base or at the shoulders will be ignored), filled to leave airspace between  $\frac{1}{2}$  - 1 inch (15-25mm). These bottles MUST be sealed with gold coloured crown seals. Barley wine in 250-330ml beer bottles, sealed as above. Plastic re-seals will not be accepted.
- 6. Corks:** Wine. White plastic topped cork stoppers only must be used. Plastic stoppers or flush corks must not be used and capsules must not be fitted. Plastic Champagne type stoppers with muselets must be used in Classes 17 & 18.
- 7. Labels:** Following receipt of the entry form, the necessary labels with instructions will be sent to exhibitors from mid January. Bottles must be labelled in accordance with these instructions. They must not bear any other label or mark of any description. No highlighting will be accepted under the cover up label.
- 8. Entries: MUST BE THE SOLE WORK OF THE EXHIBITOR.** Exhibitors may not make more than one entry per class. No single bottle may be shown in more than one class.
- 9. Federation & Circle Entries:** These entries must be submitted by ONE person on a dedicated entry form.
- 10. Show Officials:** Judges, if members, may enter the members' classes. They will be required to withdraw their entry at the end of judging from that class in which they are officiating if awarded a place. Judges may not officiate in a class in which their Federation and or Circle have an entry.
- 11. Eligibility: Exhibitors must be Amateur Winemakers and Beermakers.** It must be stated on the entry form if they are current Members of NAWB. **Only NAWB Individual Members may enter Sections 1a, 1b, 2 and 4. Federations which are currently Annual Members can enter Classes 92 & 93. Circles which are currently Annual Members can enter Classes 90 & 91. Only NAWB members can win NAWB Master Trophies. Only Circles & Federations which are members of NAWB can win Circle & Federations Trophies.**
- 12. Exhibits in the wrong classes** and exhibitors entering classes for which they are ineligible will be disqualified and forfeit their entry fee.
- 13. Classes 88 & 89:** Only members of NGWBJ who are also current Individual Members of NAWB may enter Classes 88 & 89.
- 14. Classes 49 – 65 & 78 - 87:** Winemakers and Beermakers may enter these classes who are Members of either a NAWB affiliated Circle (fee per entry 50p) or are individual Members of NAWB (fee per entry 35p).
- 15. Kit Wines and Concentrates:** Any commercially bought Kit or Concentrate for wine may be entered in this Section. The manufacturer's instructions must be followed.
- 16. Class 84.** This class can be entered with beers produced by using either a Kit or Malt Extract.
- 17. Tasting:** No exhibit may be tasted or in any way interfered with whilst on the show bench, by the exhibitor or any other person, unless accompanied by the Convenor of Judges or his nominated representative.
- 18. Prizes:** Where entries permit, six awards MUST be given in each class. Judges are requested to consult the Convenor of Judges if there is any doubt, before completing the Awards Sheets. Recognition may be awarded to finalised bottles.
- 19. Collection of Exhibits:** All exhibits must remain on show until the official bottle removal time on the Saturday of the Show. Removal of exhibits from the Show bench must be supervised and checked by an appointed steward. Any exhibit not collected shall become the property of the National Executive who may dispose of such exhibits at their discretion.
- 20. National Executive Powers:** The National Executive reserves the right to cancel, divide or amalgamate any class, and, on request by the Judge(s), to retain a sample from any bottle for further analysis.
- 21. Objections:** Any exhibitor wishing to protest must do so before 3pm on the Saturday of the Show. The protest to the National Executive must be in writing and handed to the General Secretary or Convenor of Judges, together with the fee of £1.00 which is returnable at the discretion of the National Executive. The appeals committee decision is final.
- 22. Care of Exhibits:** All reasonable care will be taken, but the National Executive cannot accept any responsibility for any loss or damage however sustained.
- 23. Judges' Handbook:** Reference should be made to the current Handbook of the National Guild of Wine and Beer Judges for any points not covered in these rules.
- 24 Points:** Points will be awarded as follows: **1<sup>st</sup> – 11, 2<sup>nd</sup> – 7, 3<sup>rd</sup> – 5, 4<sup>th</sup> – 3, VHC – 2, HC – 1.** Kit, Federation, Judges and Newcomers Classes do not count towards the Major Trophies.
- 25. Newcomers Classes, Section 6:** open to Members of any Wine & Beer Circle that is affiliated to NAWB, who have not won an award (1<sup>st</sup> to 3<sup>rd</sup>) at any NAWB Show. Entry in these classes is limited to TWO Shows.
- 26. PRESENTATION:** Two points are awarded for presentation and everyone should get these two points by:
  - (1) Using the correct type of bottle (not screw cap wine bottles) and cork.
  - (2) Leaving the required airspace below the cork.
  - (3) Label Correctly.
  - (4) Cleanliness of the bottle, inside and out.
- 27. POSTAGE & PACKING:** Fee is payable on ALL entries and conference bookings.



# Show Schedule

## Section 1a – General Wine Classes Competition For Individual NAWB Members only

1. Aperitif – Dry Sherry Type
2. Aperitif – Dry – Citrus and Other Types
3. Aperitif – Medium to Sweet – Excluding Vermouth Type
4. Aperitif – Vermouth Type, please specify Dry/ Medium/Sweet
5. Table Wine – Red – Dry (Excluding Fresh Grape or Concentrate)
6. Table Wine - Red –Dry (Fresh Grape or Concentrate)
7. Table Wine – Rosé – Medium Dry
8. Table Wine – White/Golden – Dry  
\*\*(Excluding Fresh Grape or Concentrate)\*\*
9. Table Wine – White/Golden – Dry (Fresh Grape or Concentrate)
10. Table Wine – White/ Golden – Medium Dry  
\*\*(Excluding Fresh Grape or Concentrate)\*\*
11. Table Wine – White/Golden – Medium Dry (Fresh Grape or Concentrate)
12. Table Wine – White/Golden – Sweet
13. After Dinner Wine – Red – Sweet
14. After Dinner Wine – White to Brown – Sweet
15. Three Bottles of Wine for a Dinner  
Table Wine – White/Golden – Dry  
Table Wine – Red – Dry  
After Dinner Wine—Any Colour – Sweet
16. Five Bottles of Wine for a Dinner  
Aperitif – Dry – Sherry Type  
Table Wine – White/Golden – Dry  
Table Wine – Red – Dry  
Table Wine – White/Golden – Sweet  
After Dinner Wine – Any Colour - Sweet
17. Sparkling Wine – Dry
18. Sparkling Wine – Medium Sweet
19. Wine to Set Recipe (see back page)  
\*\* Wine entered can have Grape Concentrate but not as a single ingredient and the other ingredients should dominate

## Section 1b – Fortified Wine Classes Competition For Individual NAWB Members only

20. Sherry Type – Dry
21. Sherry Type – Sweet
22. Madeira Type – Sweet
23. Port Type – Red
24. Liqueur – Coffee/Chocolate (2020 Herb/ Spice)

## Section 2 – Fruit Wines by Ingredients Competition by Individual NAWB Members only

### Red Fruit Wines

25. Elderberry Base – Dry
26. Elderberry Base – Sweet
27. Blackberry Base – Dry
28. Blackberry Base Sweet
29. Fresh Grape – Dry. No concentrate allowed
30. Fresh Grape – Sweet. No concentrate allowed
31. Stoned Fruit – Dry
32. Stoned Fruit – Sweet
33. Fruit Base (excluding 25-32 & Grape Concentrate) – Dry
34. Fruit Base (excluding 25-32 & Grape Concentrate) – Sweet

### Rosé Fruit Wines

35. Fruit Base - No Grape Concentrate allowed – Dry
36. Fruit Base – No Grape Concentrate allowed – Medium Sweet

### White Fruit Wines

37. Citrus Fruit Base – Dry
38. Citrus Fruit Base – Sweet
39. Gooseberry Base – Dry
40. Gooseberry Base – Sweet
41. Apple Base – Dry
42. Apple Base – Sweet
43. Fresh Grape – Dry. No concentrate allowed
44. Fresh Grape – Sweet. No concentrate allowed
45. Stoned Fruit – Dry
46. Stoned Fruit – Sweet
47. Fruit Base (excluding 37 – 46 & Grape Concentrate) – Dry
48. Fruit Base (excluding 37 – 46 & Grape Concentrate) – Sweet

## Section 3a – Wine Classes Competition by Individual Members of NAWB and Members of any Wine or Beer Circle that is affiliated to NAWB

49. Dry Red Fruit Wine
50. Sweet Red Fruit Wine
51. Dry White Fruit Wine
52. Sweet White Fruit Wine
53. Mead – Dry (including Variants)
54. Mead – Sweet (including Variants)
55. Flower Wine – Dry
56. Flower Wine – Medium
57. Vegetable, Leaf or Grain Wine – Dry
58. Vegetable, Leaf or Grain Wine – Sweet

### Section 3a continued

59. Four Bottle Fruit Wine Medley.  
a) Red Fruit - Dry, b) Red Fruit – Sweet, c) White Fruit – Dry, d) White Fruit –Sweet. In this class the emphasis is fruitiness. Exhibitors must mark their wines with the main ingredient which for red wines should be Elderberry, Blackberry, Bilberry or Stone Fruit, and for white wines Apple, Gooseberry, Citrus or Stone Fruit

### Section 3b – Kit Wine & Concentrate Classes Competition by Individual NAWB Member and Member of any Wine or Beer Circle Affiliated to NAWB

60. Kit Wine – Red - Dry  
61. Kit Wine – White - Dry  
62. Kit Wine – Red - Sweet  
63. Kit Wine – White - Sweet  
64. Kit Wine – Rose - Medium Dry  
65. Kit – Liqueur

### Section 4- Beer Classes Competition by Individual NAWB Members only

66. Dark Mild (O.G. 35-42)  
67. Belgian Golden Strong Ale (O.G. 70-90)  
68. English IPA (O.G. 50-60)  
69. Wheat Beer (O.G. 45-55)  
70. Brown Ale – London (O.G. 35-40)  
Newcastle (O.G. 45-50)  
Belgian Dubbel (O.G. 70-80)  
71. Dry Stout (O.G. 45-50)  
72. Oatmeal / Sweet Stout (O.G. 40-55)  
73. American IPA (O.G. 60-70)  
74. Porter (O.G. 60-70)  
75. Barley Wine (O.G. 90+)  
76. Three Bottles of Beer:-  
IPA (O.G. 50-60)  
Dry Stout (O.G. 45-50)  
Barley Wine (O.G. 90+)  
77. Beer to the set Recipe, Full mash (see back page)

### Section 5 – Beer Classes Competition by Individual NAWB Member and Member of any Wine or Beer Circle Affiliated to NAWB

78. Bitter (O.G. 40–55)  
79. Pale Lager (O.G. 40–50)  
80. Strong Lager (O.G. 55–70)  
81. American Pale Ale (O.G. 45-60)  
82. Guest Beer – Russian Imperial Stout (O.G. 250-330ml bottles) (2020 Black IPA (O.G. 50-70))  
83. Saison (O.G. 50-65)  
84. Kit Beer any style

### Section 6 – Newcomers' Wine and Beer Classes

**Competition by Individual Member of NAWB and Members of any Wine or Beer Circle that is affiliated to NAWB, who have not won a 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> place at any NAWB Show. Entry is limited to TWO Shows.**

85. Table wine – Red – Dry  
86. Table Wine – White/Golden – Dry  
87. Bitter

### SECTION 7 – Classes for Competition by NGWBJ Judges (see Rule 13), Circles and Federations

88. Judges – Wine Class – Red Fruit Dry  
(2020 White Fruit Dry)  
89. Judges – Beer Class – Barley Wine  
(2020 Strong Lager)  
90. Circles – Three Bottles of Wine for a Dinner  
Table Wine - White to Golden, Dry  
Table Wine – Red – Dry  
After Dinner Wine – Any Colour, Sweet  
91. Circles – Three Bottles of Beer for a Dinner  
IPA (O.G. 50-60)  
Dry Stout (O.G. 45-50)  
Barley Wine (O.G. 90+)  
92. Federations – Three Bottles of Wine for a  
Dinner  
Table Wine – White to Golden, Dry  
Table Wine – Red – Dry  
After Dinner Wine – Any Colour, Sweet  
93. Federations – Three Bottles of Beer for a  
Dinner  
IPA (O.G. 50-60)  
Dry Stout (O.G. 45-50)  
Barley Wine (O.G. 90+)

### SECTION 8 – Photographic Class OPEN TO ALL

94. A single photograph i.e. no collages, mixes (with optional captions) Depicting an amateur Wine or Beer making Theme. Maximum Size 7" x 5" and mounted on a card.

### Definitions and Entry Guidelines See Pages 6—8

# 2018 Trophy Winners – Coventry

## **NAWB Master Wine & Beer Trophies**

### **NAWB Master Trophy -**

**Mr K Martin & Mr P Robinson**

The member winning most points in sections 1 - 3a & 4. An award must be gained in each of sections 1a, 2, & classes 66-80 & 82

### **Bournemouth Master Winemakers Cup -**

**Mr P Robinson**

Highest Points over Sections 1a, 2 & 3a

### **Hill Cup - Mr K Martin**

2nd Highest Points over Sections 1a, 2 & 3a

### **Wilf Newsom Trophy - Mr D Gilbert**

MASTER BREWER - Highest Points over Beer Classes 66-80 & 82

### **Temple Tankard - Mr K Martin**

2nd Highest Points over Beer Classes 66-80&82

### **Lady Winemaker - Mrs E Robinson**

Highest Points over Sections 1a, 2 and 3a awarded to a Lady Winemaker

## **Circle Trophies**

### **Amateur Winemakers Shield - Ware Wine & Beer Circle**

Member Circle with Most Points over Sections 1 - 3a, classes 66-80 & 82 & Circle Classes

### **Nottingham Trophy - Phoenix Wine Circle**

Member Circle with 2nd Highest Points over Sections 1 - 3a, classes 66-80 & 82 & Circle Classes

### **Marconi Club Trophy - Colchester Amateur Wine & Beer Making Society**

Member Circle with Best 3 Wines for Dinner

### **NAWB Beer Trophy - Ware Wine & Beer Circle**

Member Circle with Best 3 Bottles of Beer for dinner

### **Sweet 'N' Dry Cup - Ware Wine & Beer Circle**

Highest Points in Section 3, 5 and Circle 3 bottle Classes

## **Federation Trophies**

### **Chempro Trophy - Beds & Herts Federation**

Federation with Best 3 Wines for Dinner

### **The Associations of Federations Trophy - Middlesex Federation**

Federation with Best 3 Bottles of Beer for dinner

## **Judges Trophies**

*Members of NGWBJ, who are individual members of NAWB, are eligible to enter these classes*

### **Cedric Austin Cup - Mr P Matthewman**

Best in Judges Wine Class

### **Sybil Hill Tankard - Mr A Eldret**

Best in Judges Beer Class

## **Section 1A - Purpose Wines**

*Individual members of NAWB with accumulated points from multiple entries can win the following:-*

### **Vina Trophy - Mrs M Heath**

Highest Points in 18 Purpose Wine Classes

### **Eric Malin Trophy - Mrs M Heath**

Highest Points in 8 Table Wine Classes

*Individual members of NAWB can win the following awards with a single entry*

### **Audrey Newton Cup - Mr T Jordan**

Best Rosé Table Wine - Medium Dry

### **Doreen Barns Trophy - Mr M Orbell**

Best Table Wine, White/Golden, Sweet

### **Yorkshire Trophy - Mr K Martin**

Best Sparkling Wine

### **Ken Bilham Tastevin - Mrs M Heath**

Best Dry Red Table Wine

### **Harold Beal Memorial Cup - Mr J Parcell**

Best Dry White Table Wine

### **B&B Gent Trophy - Mr P Robinson**

Best Wine White / Golden Medium Dry

### **Phoenix Trophy - Mr A Procter**

Best After Dinner Wine

### **Roycroft Cup - Mr A Procter**

Best Aperitif Wine

### **Turner Trophy - Mr P Matthewman**

Best 3 Wines For Dinner

### **Bastin Cup - Mrs M Heath**

Best 5 Wines for Dinner

## **Section 1B - Fortified Wines**

### **Mendip Wine Circle Trophy - Mr K Martin**

Best Liqueur

### **Stagg Trophy - Mr J Scottow**

Highest Points gained in Fortified Wine Classes

## **Section 2 - Wines by Ingredient**

*Individual members of NAWB with accumulated points from multiple entries can win the following:-*

### **Shaw Porter Cup - Mr P Robinson**

Highest Points in Fruit Wine Classes (excl Medley)

*Individual members of NAWB can win the following with a single entry*

### **Joy Dinnage Rose Bowl - Mr R Robson**

Best Elderberry Wine - Dry

### **John Gorton Trophy - Mr R Robson**

Best Elderberry Wine - Sweet

### **Atcherley Trophy - Mr D Pulley**

Best Blackberry Wine

### **Hambleton Bard Trophy - Mr P Matthewman**

Best Fresh Grape Wine - Red

### **Dutch Federation Trophy - Mrs E Robinson**

Best Stoned Fruit Wine - Red

### **Maurice Hughes Memorial Trophy - Mr P Robinson**

Best Fruit Wine, Red, excl classes 25-32 & grape concentrate

### **Furness Trophy - Mr P Matthewman**

Best Fruit Rosé

### **George Lashbrook Trophy - Mr A Waburton**

Best Citrus Wine

# 2018 Trophy Winners – Coventry contd.

## **Andrews Cup - Mr C Evans**

Best Gooseberry Wine

## **Ace of Clubs Shield - Mrs E Robinson**

Best Apple Wine

## **Heriff Trophy - Mr J Scottow**

Best Fresh Grape Wine -White

## **South West Counties Trophy - Mr K Martin**

Best Stoned Fruit Wine - White

## **Dewsbury Tray - Mr P Robinson**

Best Fruit Wine, White, excl classes 37-46 & grape concentrate

## **Section 3A - Wine Classes**

### **Tyneside Nationals Rose Bowl - Mr A Procter**

Best Wine in Flower & Veg Classes

### **Head Trophy - Mr C Teal**

Best Fruit Wine, classes 49-52

### **Rankin Trophy - Mr K Martin**

Best Dry Mead

### **Timmins Trophy - Mr C Shelton**

Best Sweet Mead

### **The Hampshire Wine Trophy - Mr D Pulley**

4 Bottle Fruit Wine Medley

## **Section 3B - Kit and Concentrate Classes**

### **Boots Trophy - Mr C Hill**

Highest Points over Kit Wine & Beer Classes

### **Solvino Cup - Mr D McArthur**

Kit & Concentrate - Best Red Wine - Dry

### **Hidalgo Trophy - Mr T Western**

Kit & Concentrate - Best White Wine - Dry

### **Loftus Trophy - Mr R Gould**

Kit & Concentrate - Best Red Wine - Sweet

### **Gordon Instone Cup - Mr C Hill**

Kit & Concentrate - Best White Wine - Sweet

### **Southern Vineyards Trophy - Mr M Norman**

Kit & Concentrate - Best Rosé Wine

## **Section 4 - Beer (NAWB Members only)**

*Individual members of NAWB with multiple Beer Award*

*Cards can win the following:-*

### **Brian Keer Trophy - Mr C Evans**

Most Awards in Beer Classes 66-79

*Individual members of NAWB can win the following win the following awards with a single entry*

### **Witherden Trophy - Mr P Robinson**

Best Light Lager

### **Southern Vineyards 1983 Trophy - Mr P Lawrence**

Heavy Lager

### **Muntona Trophy - Mr K Martin**

Best IPA Beer

### **Richard Edge Memorial Trophy - Mr R Baldwin**

Best Light Bitter

## **E Pinfold Trophy - Mr D Gilbert**

Best Brown Ale

## **Hardy Trophy - Mr P Coombs**

Best Dry Stout

## **Hywell Edwards Tankard - Mr D Gilbert**

Best Sweet Stout

## **Cooper Shield - Mr C Tweed**

Best Strong Ale

## **Bill Elks Trophy - Mr R Baldwin**

Best Porter

## **Cordon Brew Cup - Mr M Thompson**

Best Barley Wine

## **Old Bexley Trophy - Mr R Baldwin**

Best Three Bottles of Beer

## **Section 5 - Beer Classes**

### **Tom Caxton Trophy - Mr T Fennemore**

Best Malt Extract or Kit Bitter Beer

### **Morrison's Trophy - Mr D Gilbert**

Best Dark Mild

### **Charles Hill Tankard - Mr P Lawrence**

Best Bitter

## **Special Recipe Classes**

### **Judith Irwin Trophy - Dr C Pinnock**

Members Wine Recipe

### **Pulley Tankard - Mr P Lawrence**

Members Beer Recipe

## **Stewards**

### **Gerry Sparrow Trophy - Mr J Smith**

General Steward with Most Points in Show

## **Other Awards**

### **Parrack Trophy - Mr A Procter**

Most Awards in Wine Classes - Sections 1a, 2 & Mead, Flower & Vegetable Classes

### **Young's Cup - Mr R Price**

Most Points in Newcomers Classes

### **News and Views Trophy - Mr P Robinson**

Best Article Printed in News and Views

### **Burbage Trophy - Dr B Lamb**

Best Photo—Amateur Wine or Beer Making Theme

## **Winners' Glasses**

All individual 1<sup>st</sup> place winners of Wine and Beer classes 1–89 and Photographic class 94, are awarded an appropriate ISO-Wine Glass for wine classes or a Beer Tankard for the beer classes.

These should be collected from the glass collection table in the Show Hall during Bottle Collection.

Please note there are no winners' glasses for the classes 90-93, Circle and Federation Three Bottle Classes.

**Class 19 Members Recipe for 2019 National Show**  
**Dry Redcurrant & Strawberry Wine**  
**Supplied by Derek McArthur**

**Ingredients**

1 kg Redcurrants                      1 kg Strawberries (fresh or frozen) 900gms Sugar  
 1 litre Red Grape Juice    ¼ Litre White Grape Concentrate  
 1 tsp Yeast                              1 tsp Yeast nutrient Campden & Stopper

**Method**

After removing any husks/stalks, place redcurrants & strawberries in a bucket, and crush with masher. Pour in 1½ litres of boiling water and mix ingredients well. When cool enough, add white grape concentrate, red grape juice with 450gms sugar, stir until dissolved. Allow to ferment for 5 days stirring once/twice daily. Strain off to demi-john, add 450gms sugar, top up with water to 4.5 litres, ferment to dryness. Add Campden & stopper.

**Class 77 Members Recipe for 2019 National Show**  
**Will I Amber Ale**  
**Supplied by Martin Thompson**

To make 23 litres; O.G. 1048; FG 1011

**Ingredients**

Pale Malt    4000gms 80%              Amber Malt 500gms 10%  
 Wheat Malt 250gms 5%              Crystal              250gms 5%  
 Hops: to 38 IBU  
 Willamette 60 mins              45 gms 32 IBU              Willamette 30 mins              15 gms 8 IBU  
 Irish Moss    20 mins                              Willamette \*-5 mins              10gms 0 IBU  
 Mine were 6.6% from Hop and Grape

**Method**

ABV should be About 4.9%  
 I used Safale US-05 with American and English Amber Ale in mind. Willamette hops were my choice for the same reason. Willamette were developed from the English Fuggles and retain the earthiness but with more peppery and floral notes. Typical American Amber ales however use the now ubiquitous full-on hops which swamp the toasty malt flavours. Mash at 66°C for 60 mins. Boil 60 mins and allow temp to drop 5 or 10 degrees below boiling before adding last hop. Ferment ideally for 14 days if temperature can be constant at 18-19°C. Carbonate with 4oz sugar.

**Class 19 Members Recipe for 2020**  
**Sauternes Style Wine**  
**Supplied by Chris Pinnock**

**Ingredients**

370ml white grape concentrate              225g honey              595g sugar              1 litres apple juice  
 905g rhubarb, chopped, rinsed in metabisulphite & frozen              115g strawberries 57ml glycerol  
 Pectolase    Yeast nutrient  
 Wine yeast (Gervin #6 yeast (strain 8906) recommended)

**Method**

Build up a yeast starter with the apple juice and yeast  
 Thaw the Rhubarb and press gently through a sieve to extract the juice into a fermentation bucket  
 Add the grape concentrate, sugar and starter to the juice fermenting at a volume of approximately 2.8l (5 pints)  
 When most of the sugar has been used, gently pasteurise the honey and strawberries and allow to cool  
 Strain the honey and strawberry mix, add to 1g/4.5l demijohn with the 2.8l of fermenting juice, add the glycerol and pectolase and ferment to dryness then clear, stabilise if necessary and sweeten to SG 1020 with sugar rounding off with white grape juice or concentrate to SG 1030

**Class 77 Members Recipe for 2020 National Show**  
**Worthington White Shield**  
**Supplied by Peter Lawrence**

OG 1050              FG 1008              ABV 5.6%              IBU 40              colour 21  
 Liquor              Total liquor 32.6 litres              Mash liquor 10.8 litres

To make 23 litres:

Pale malt              4000 grams              White sugar              480 grams  
 Crystal malt              335 grams  
 Mash at 66°C (151°F) for 90 minutes  
 Hops  
 Start                      Challenger              28 grams                      Northdown              19 grams  
 Last 10 minutes              Northdown              16 grams  
 Irish moss                              3 grams  
 Boil time              90 minutes

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### **Committee Member**

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